

HÃY VỀ BÊN MẸ

Vũ Đình Ân

1. Ai	có	mỗi	sâu	thương,	ai	có	giây	oan
2. Ai	sống	mất	niềm	tin,	ai	sống	không	trông
3. Con	rất	sướng	mừng	vui	khi	ngược	trông	lên

trường,	hãy	về	bên	Mẹ,	Mẹ	ủi	an.	Lòng
cây,	với	nhiều	u	buồn	sâu	tơ	vương.	Về
Me,	với	niềm	tin	cây	Me	chở	che.	Me

thôi	không	vấn	vương	mùi	đời.
đây	bên	Thánh	nhân	Mẹ	hiền.
ban	muôn	Thánh	ân	dat	dào.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains the following notes and rests:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Me là niềm tin cho người lữ khách tha

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord labeled 'Am' (A minor), consisting of A2, C3, and E3. The second measure contains a whole note chord labeled 'C' (C major), consisting of C3, E3, and G3. The third measure contains a whole note chord labeled 'Dm' (D minor), consisting of D3, F3, and A3. The line ends with a double bar line.

hương. Me nguồn cây trồng cho

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of G2, B-flat2, and D3. The second measure contains a whole note chord consisting of G2, B-flat2, and D3. The third measure contains a whole note chord consisting of G2, B-flat2, and D3. The fourth measure contains a whole note chord consisting of G2, B-flat2, and D3. The fifth measure contains a whole note chord consisting of G2, B-flat2, and D3. The sixth measure contains a whole note chord consisting of G2, B-flat2, and D3. The seventh measure contains a whole note chord consisting of G2, B-flat2, and D3. The eighth measure contains a whole note chord consisting of G2, B-flat2, and D3. The system ends with a double bar line.

người khao khát mong chờ.